1648

CANTVS.

R.

FLORIDVS

CANONICVS DE SYL[illegible]S

A Barbarano,

FLORIDA VERBA

A Celeberrimis Muſices Auctoribus

BINIS, TERNIS, QVATERNISQVE VOCIBVS

Suauiſsimis modulis Concinnata.

Curauit in lucem edenda.



ROMÆ, Expenſis Io. Dominici Franzini, Ad Signum Fontis. 1648.

Apud Io. Baptiſtam Roblettum. A Superiorum permiſsu.

Printed in Italy
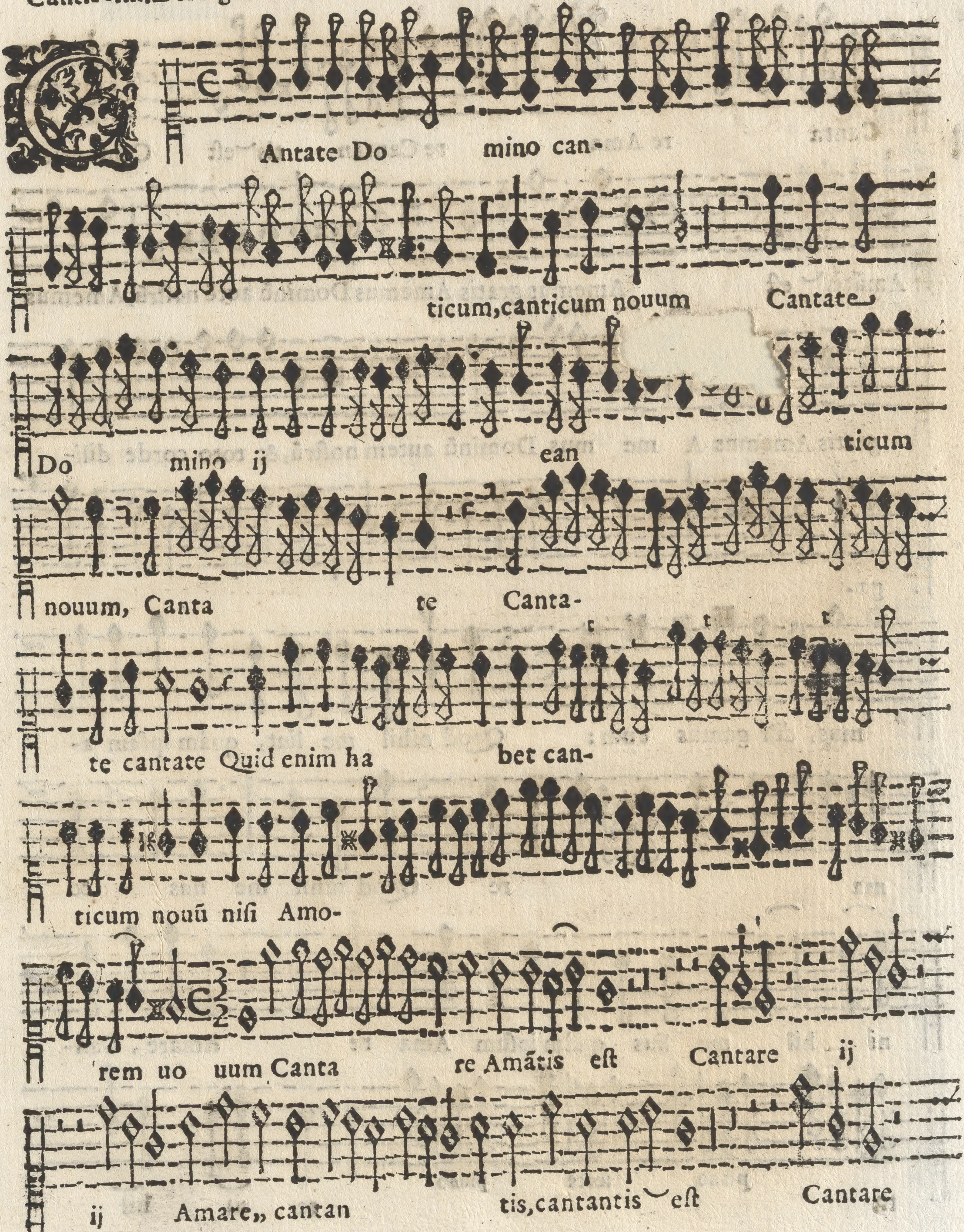
Perilluſtri, & Admodum Reu. Domino
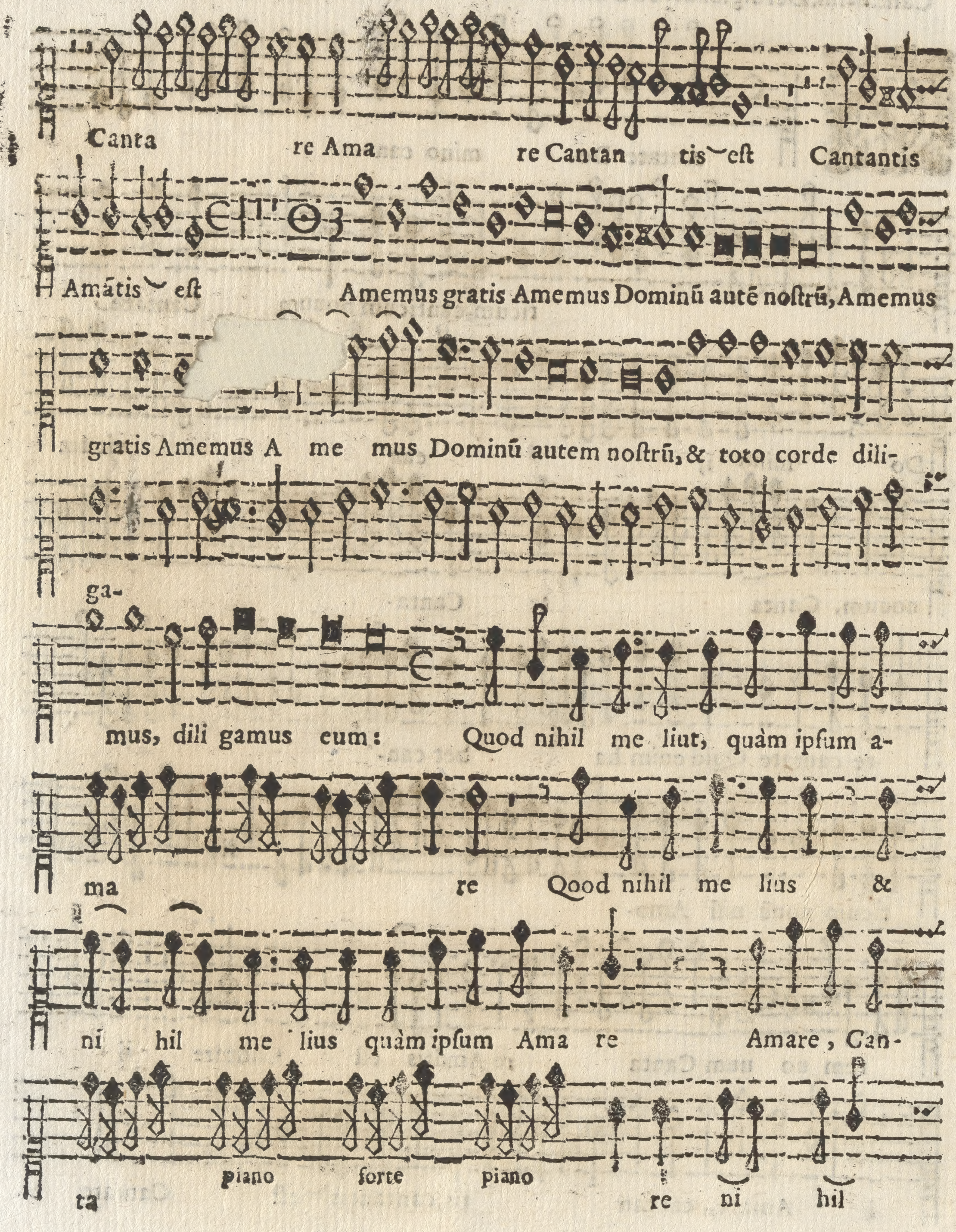
D. IOSEPHO CAPASSO CANONICO BENEVENTANO.

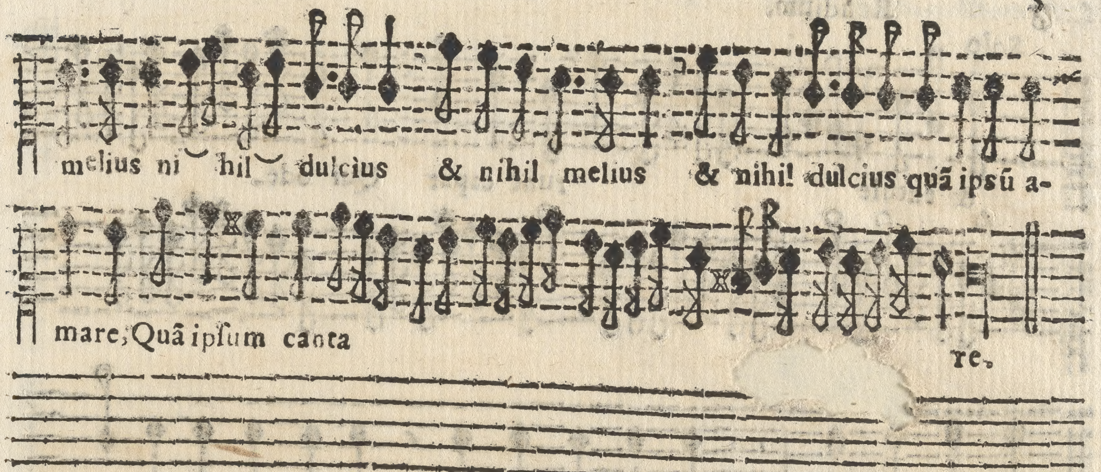
Fl[illegible] de Syluestris S. P. D.

MVSAS Phœbo dicatas, Phœbiq; famulas eſſe nemo mentis compos inficias ibit. Quid mirum ergo, ſi tuis illuſtrata fulgoribus, tuis inſignitas nominibus haſce pias Canentes Muſas Chriſtianus Orbis aſpiciat? Tu quippe ſpecioſiſsimis tuarum virtutum radijs velut alter Phœbus effulgens intuentium perſtringis oculos, omniumq; linguas, & animos in tui ſimul ampliſsimos, arripis laudes, & admirationem. Nec mirum ſanè cum Beneuenti natus ſis, Vrbe totius Italiæ Illuſtriſsima; ac multorum Heroum Parente fęcundiſsima, quos omnes, quia percenſere numerando longum eſſet, ex his ſaltem tres Victorem III. Fœlicem III. & Gregorium VIII. Maximi nominis Pontifices non omittam, qui in naſcentis ferè Eccleſiæ primordijs, vel eiuſdem dignitatem, vel Catholicę Fidei veritate tuenda ſumma cum laude Varicanum Imperium tenuerunt, Vnde meritò venerari te geſtiunt præſentes hæ diuinarum laudum propagatrices Muſæ, vt ſcilicet te fouente ſuauius intonent, auraq; iucundiore fruantur A tuo namq; benignitatis igne, vt ſuum agnoſcunt ipſæ ſplendorem; Vale. diuq; felix inter mortales ſis ad amicorum ſolatium, & ad leterariæ patrocinium Reipublicæ, de qua mirum quantum benemeritus exiſtis.
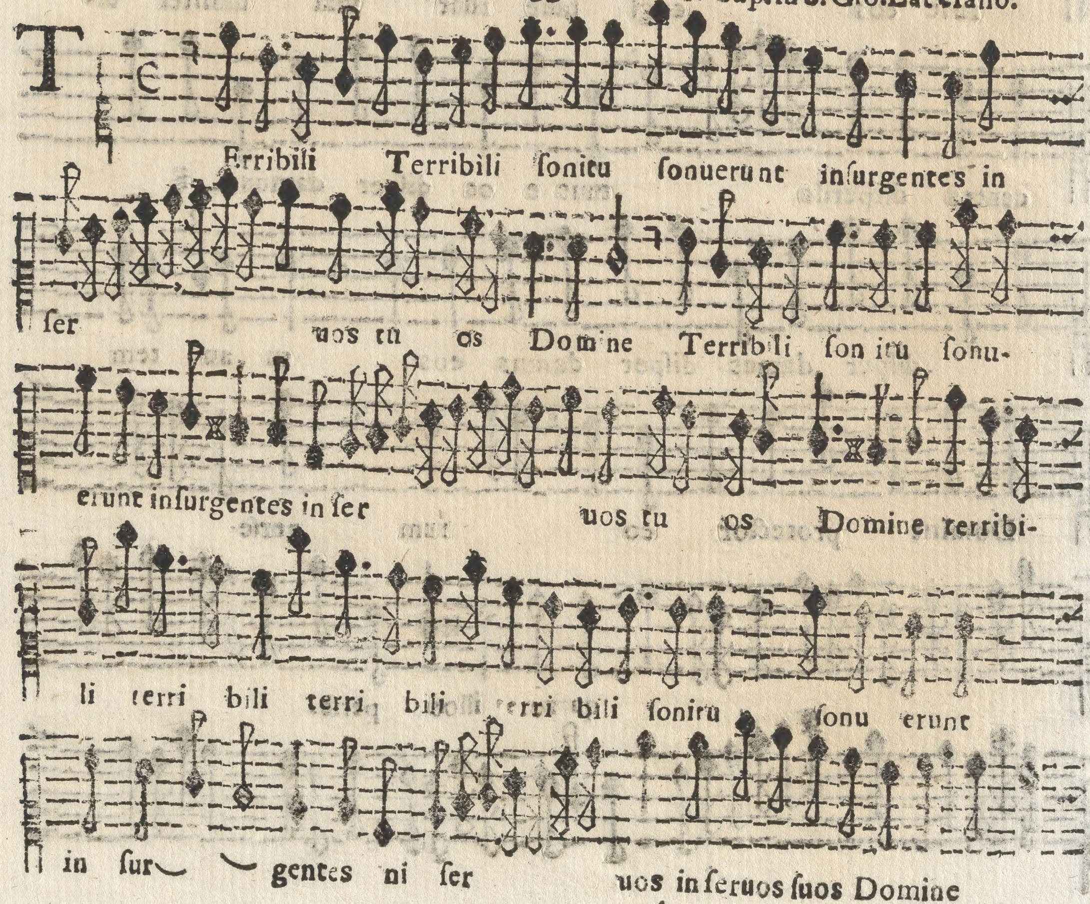
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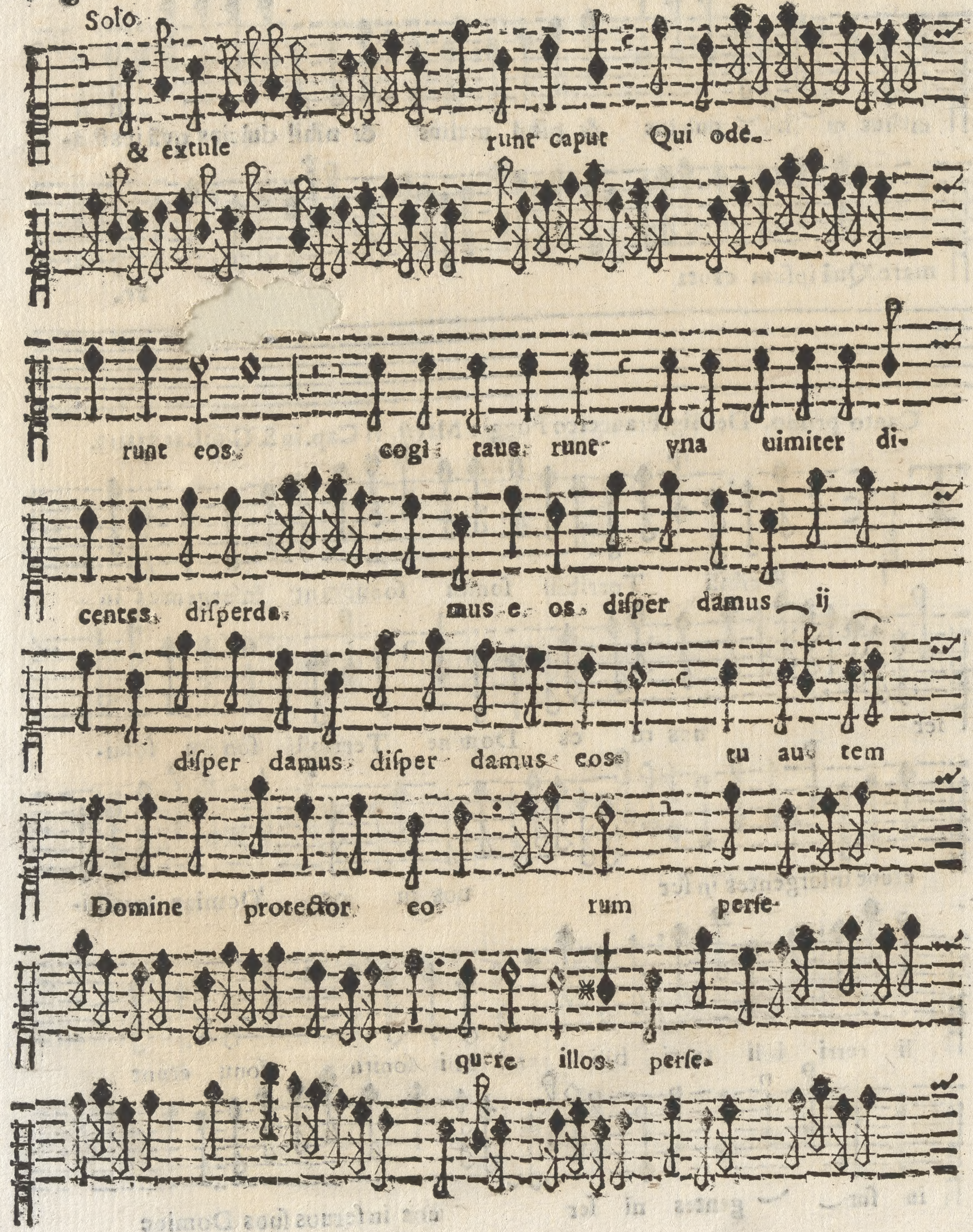

Antate Do mino can-
ticum, canticum nouum Cantate
Do mino ij ean ticum
nouum, Canta te Canta-
te cantate Quid enim ha bet can-
ticum nouũ niſi Amo-
rem uo uum Canta re Amãtis eſt Cantare ij
ij Amare,, cantan tis, cantantis eſt Cantare

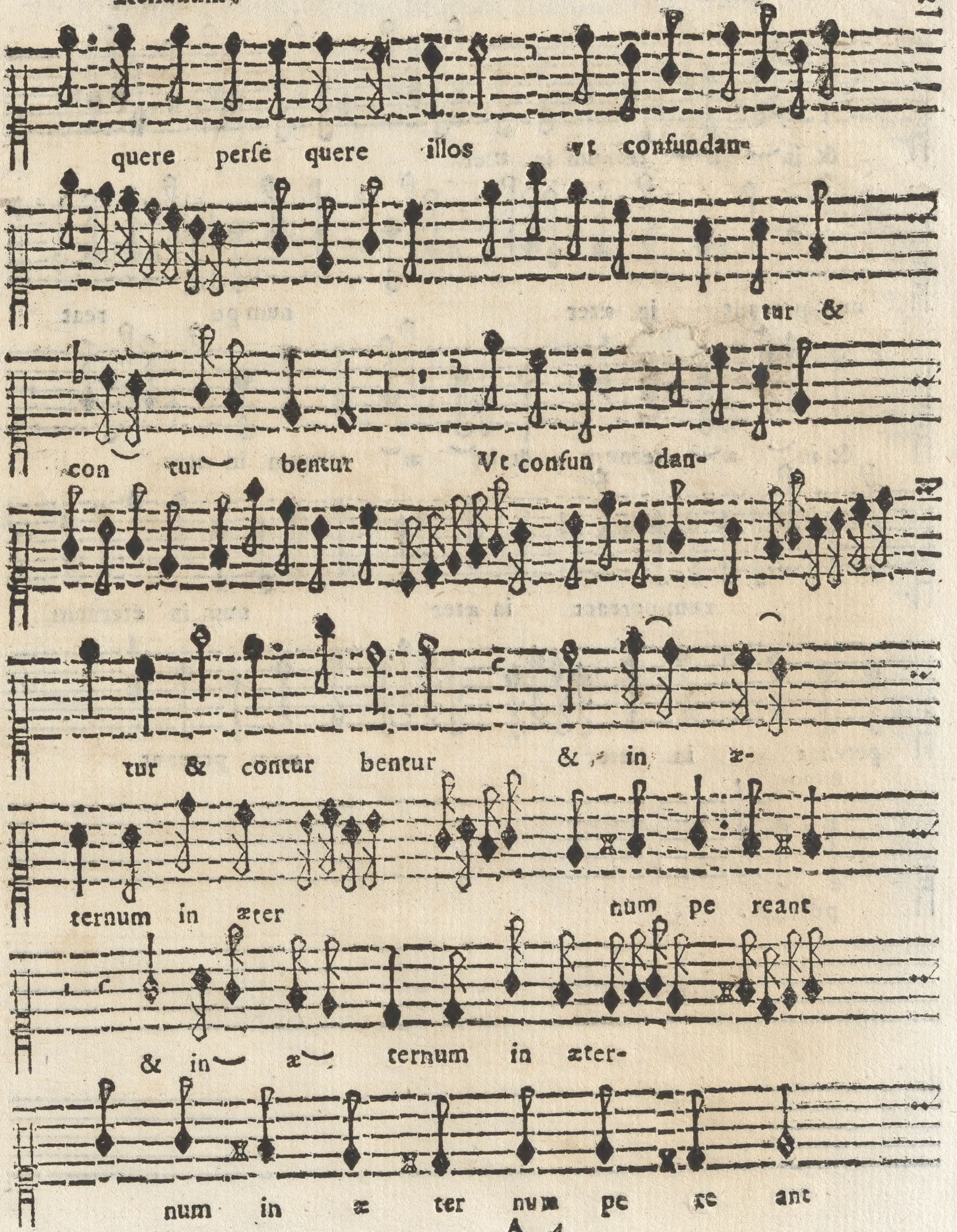

Canta re Ama re Cantan tis eſt Cantantis
Amátis eſt Amemus gratis Amemus Dominũ autẽ noſtrũ, Amemus
gratis Amemus A me mus Dominũ autem noſtrũ, & toto corde dili-
ga-
mus, dili gamus eum: Quod nihil me liut, quàm ipſum a-
ma re Qood nihil me lius &
ni hil me lius quàm ipſum Ama re Amare, Can-
piano forte piano
ta re ni hil
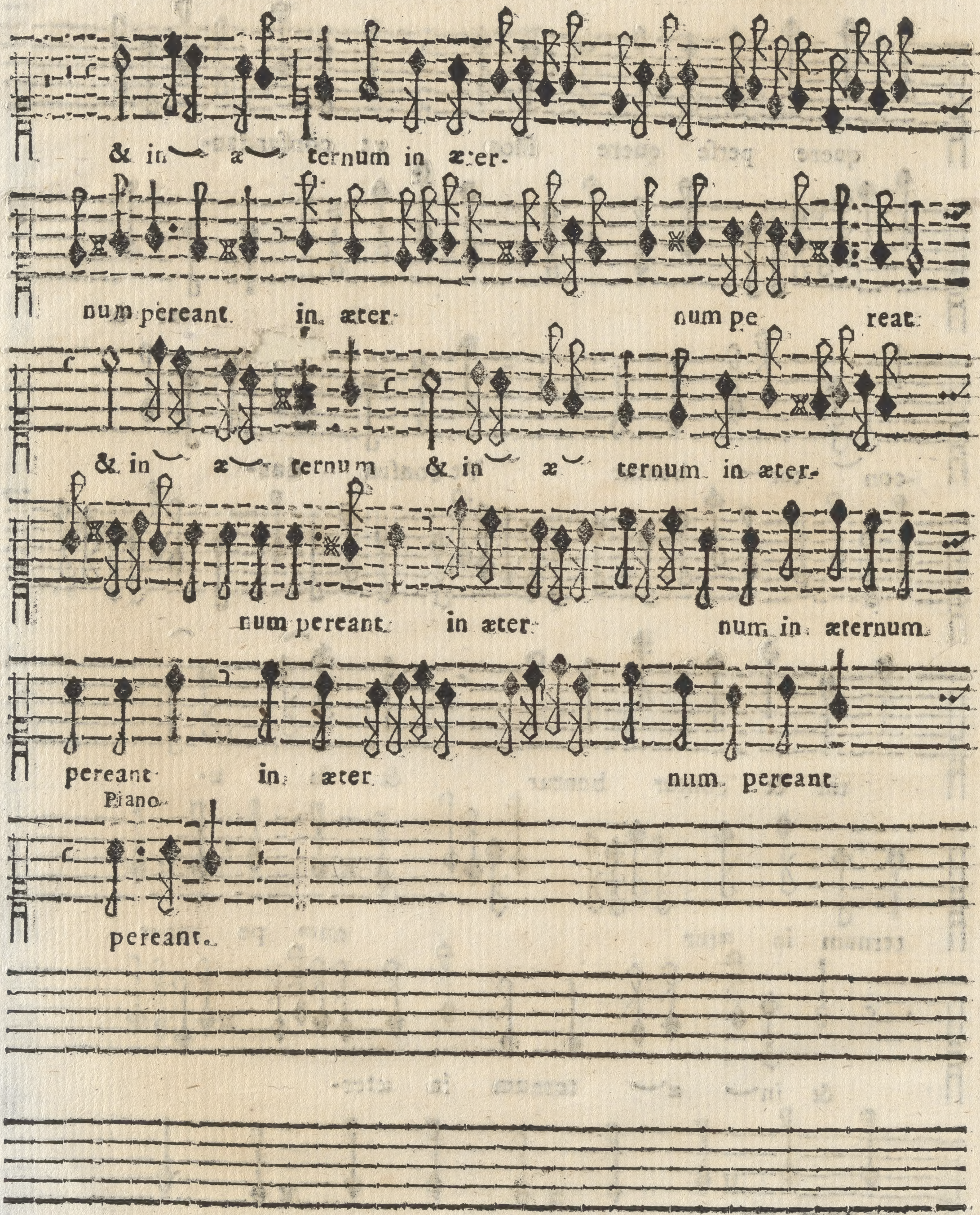


Canto primo. Del Sig. Franceſco Foggia Maeſt. di Cap. in S. Gio: Laterano.
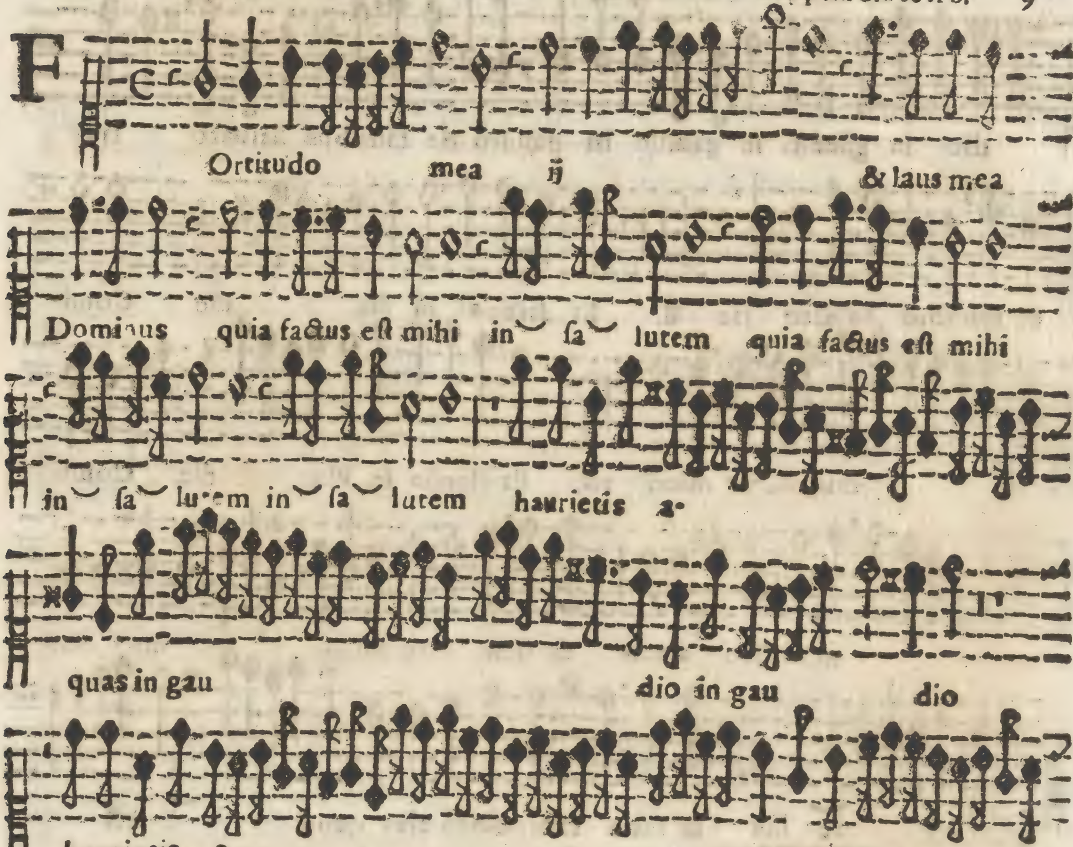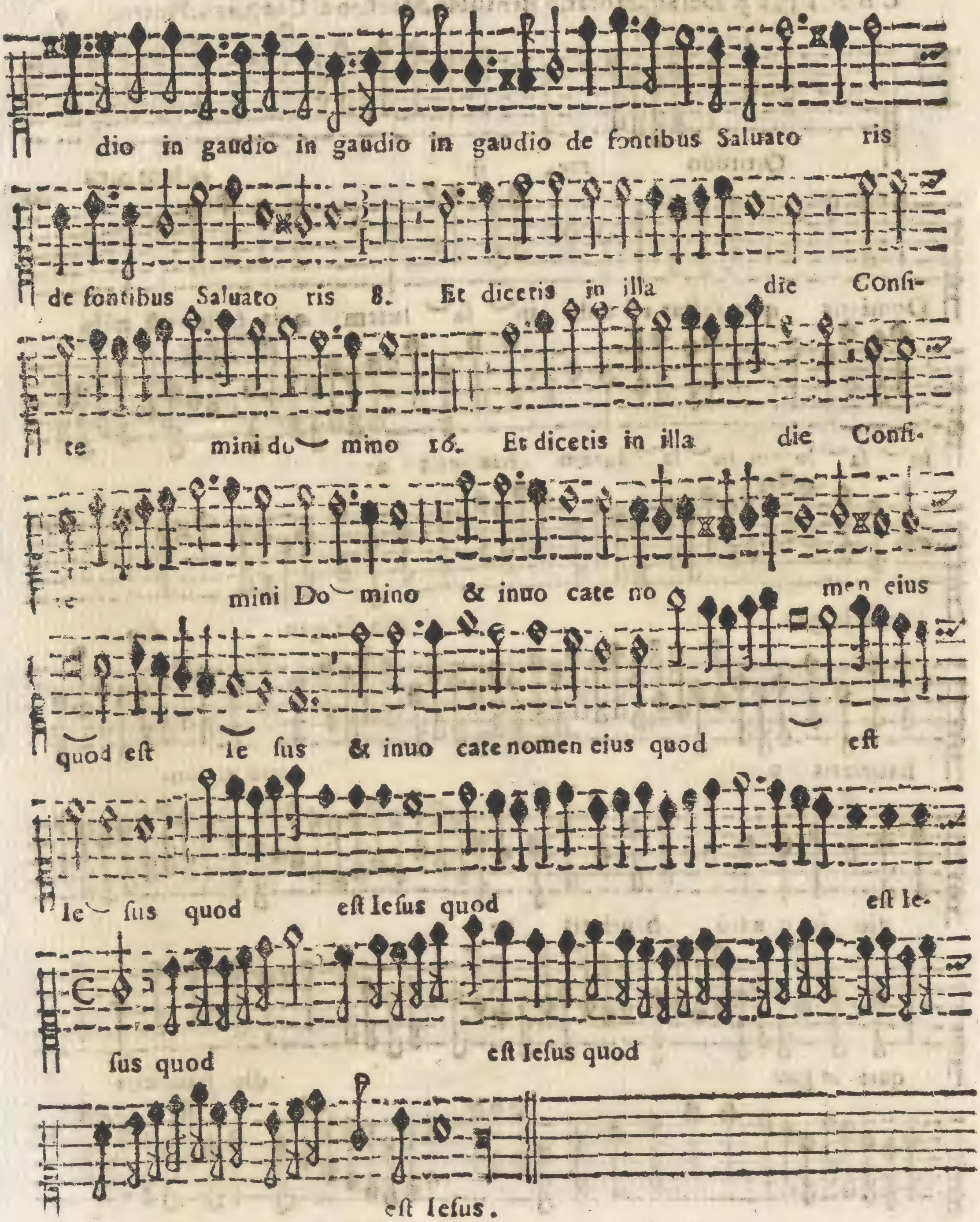



Solo
& extule runt caput Qui ode-
runt eos, cogi- taue- runt- vna uimiter di-
centes, diſperda- mus e- os, diſper damus ij
diſper damus, diſper damus eos tu aut tem
Domine protector eo rum perſe-
quere illos perſe-
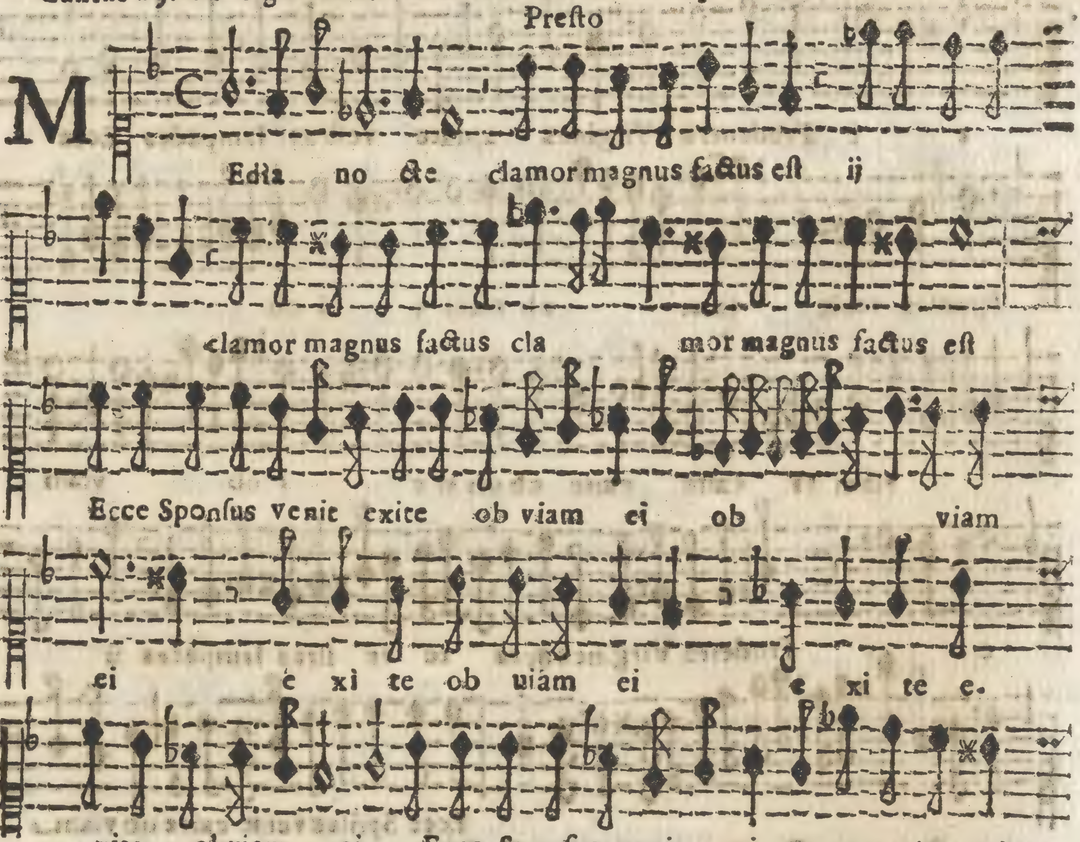

quere perſe quere illos vt confundan-
tur &
con tur bentur Vt confun dan-
tur & contur bentur & in æ-
ternum in æter num pe reant
& in æ ternum in æter-
num in æ ter num pe re ant
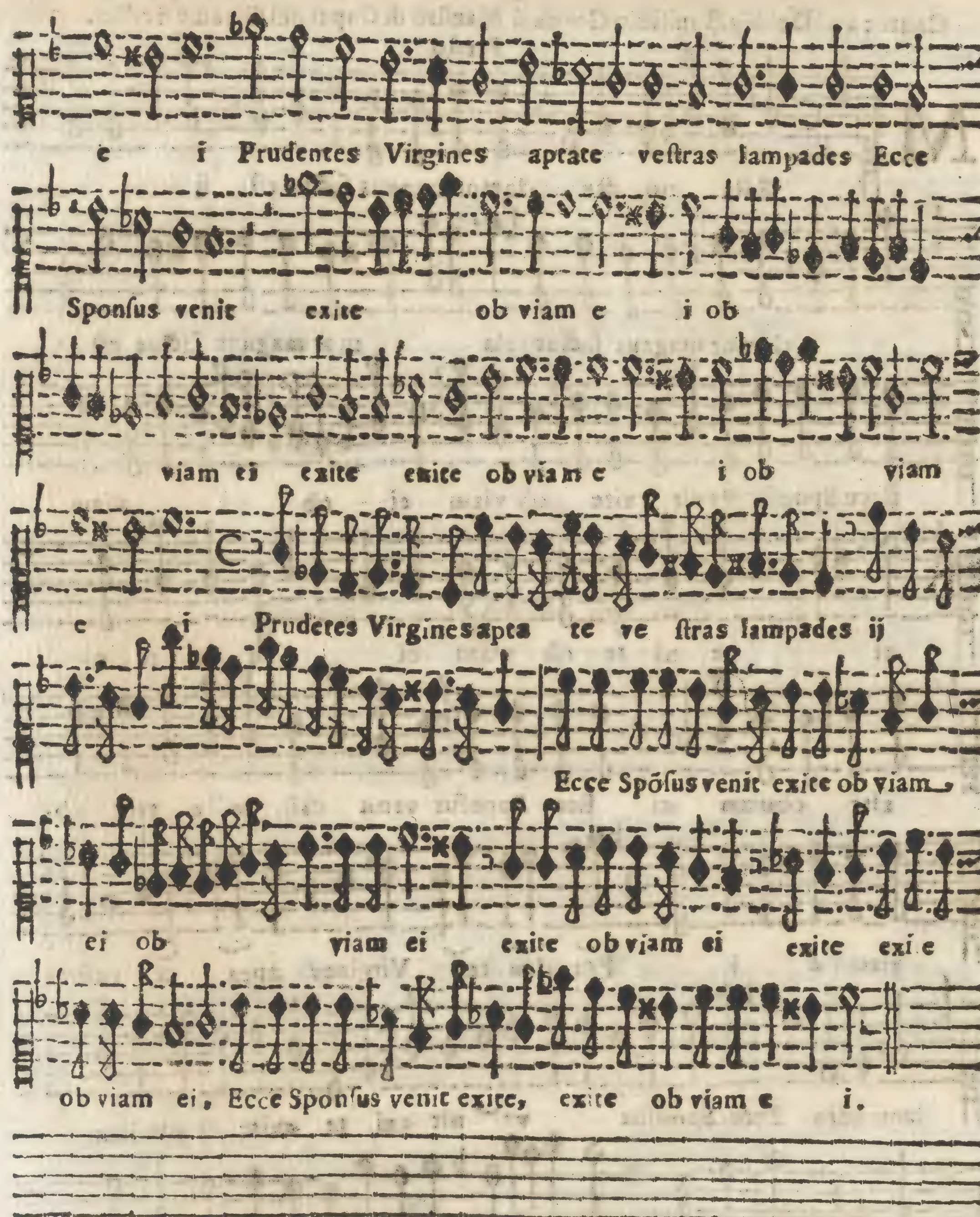

& in æ ternum in æter-
num pereant. in æter- num pe reat.
& in æ ternum & in æ ternum in æter-
num pereant. in æter- num in æternum.
pereant in æter num pereant.
Piano
pereant.
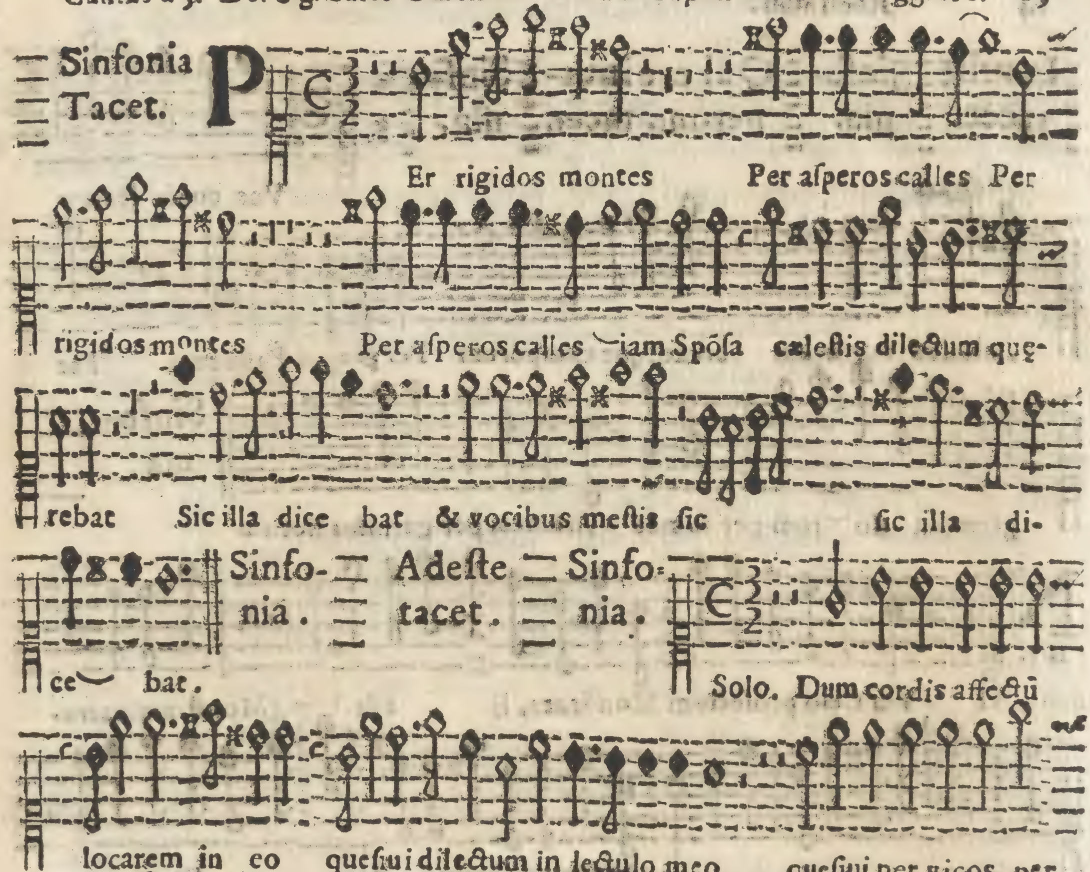
CANTO. à 3. Del Sig. Horatio Beneuolo, Maeſtro di Capp. in S. Pietro.
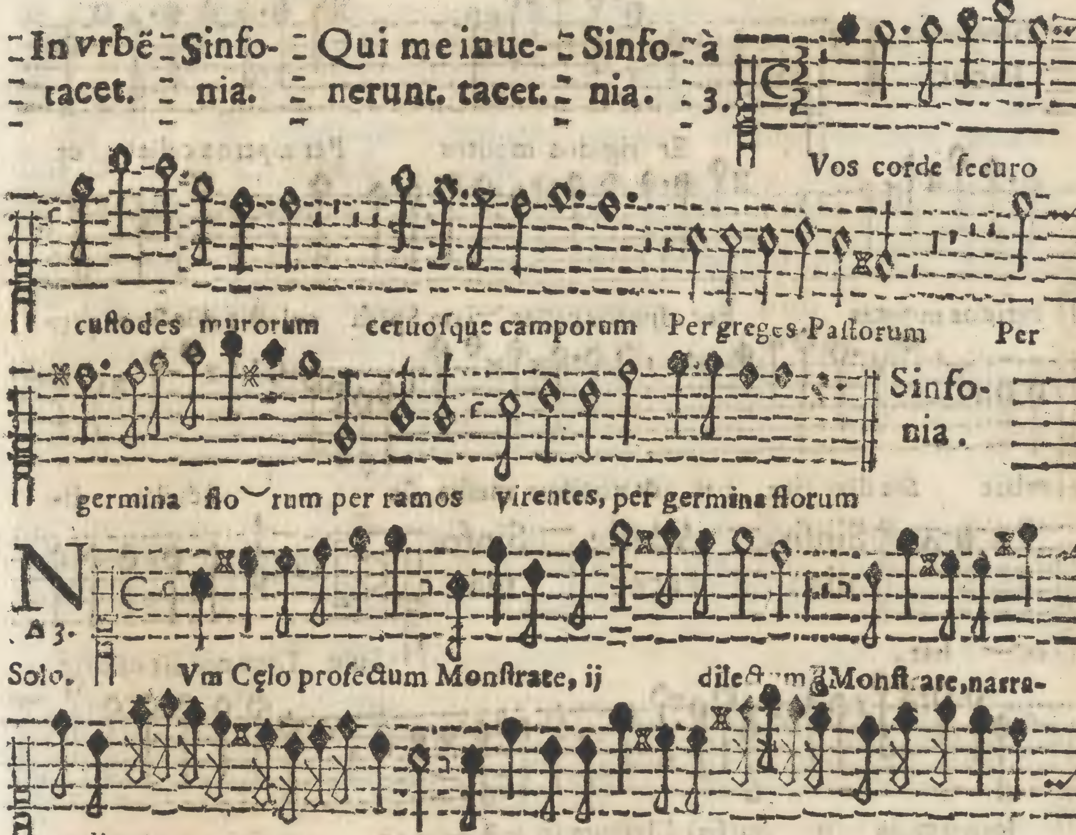


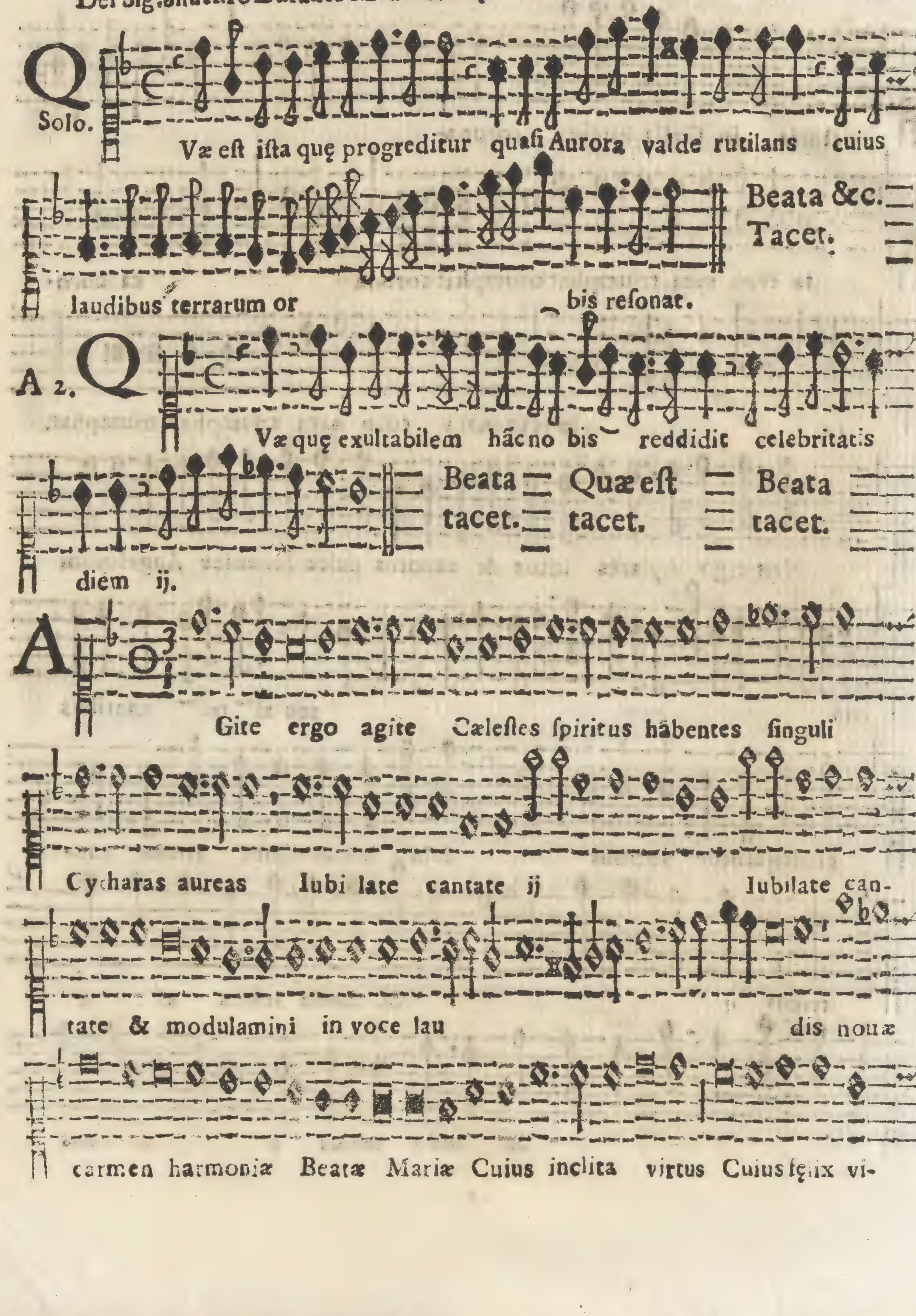

dio in gaudio in gaudio in gaudio de fontibus Saluato ris
de fontibus Saluato ris 8. Et diceris in illa die Conſi-
te mini do mino 16. Et dicetis in illa die Conſi-
te mini Do mino & inuo cate no men eius
quod eſt Ie ſus & inuo cate nomen eius quod eſt
Ie ſus quod eſt Ieſus quod eſt Ie-
ſus quod eſt Ieſus quod
eſt Ieſus.
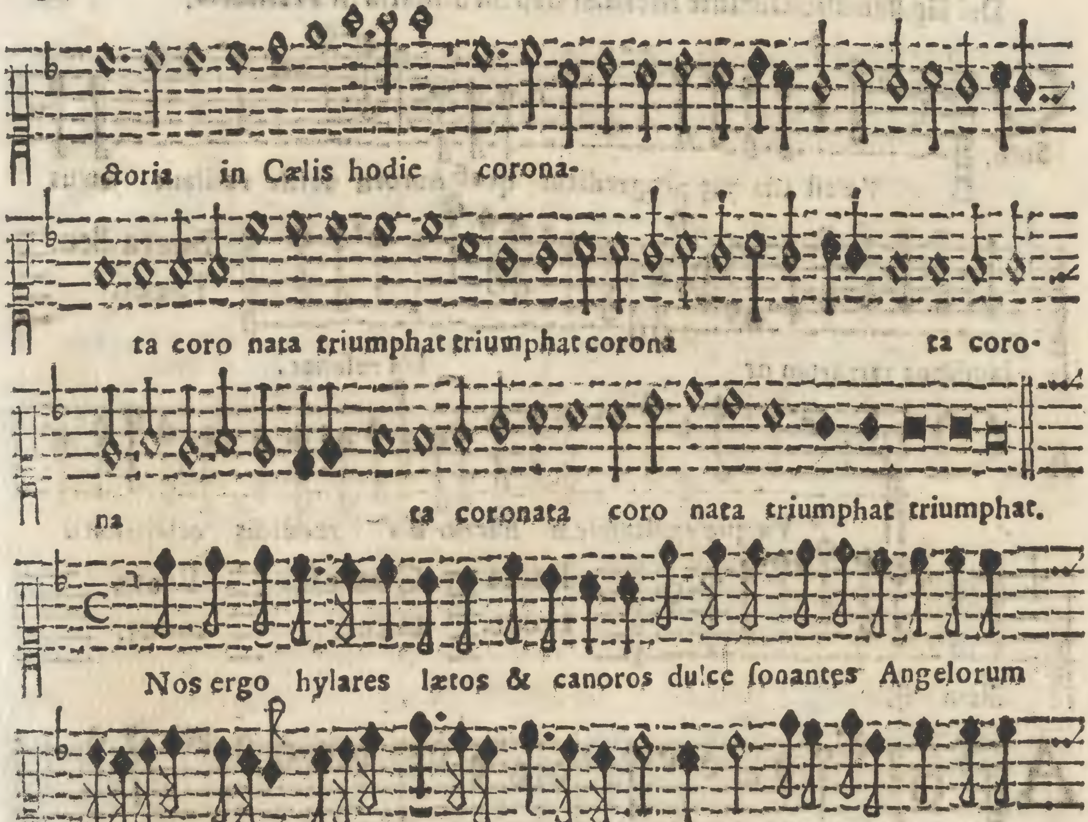

Preſto
M Edia no cte clamor magnus factus eſt ij
clamor magnus factus cla mor magnus factus eſt
Ecce Sponſus venit exite ob viam ei ob viam
ei e xi te ob uiam ei e xi te e-
xite obuiam ei Ecce Sponſus venit exi te e xite ob-
uiam e i Pru den tes Virgines apta te veſtras
lampades Ecce Sponſus ve nit exi te exite obuiam
e i exi te exi te ob uiam
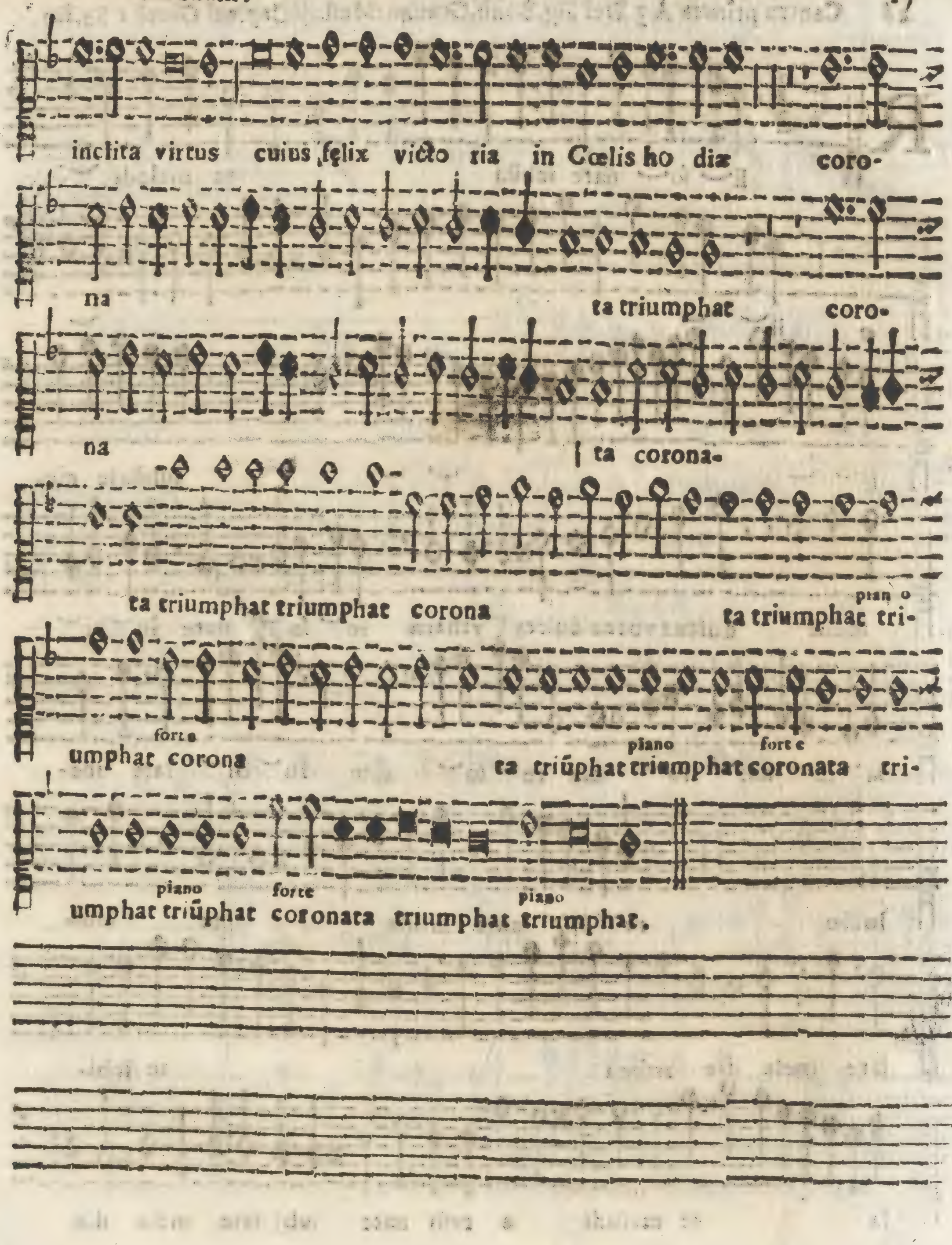

e i Prudentes Virgines aptate veſtras lampades Ecce
Sponſus venit exite ob viam e i ob
viam ei exite exite ob viam e i ob viam
e i Prudetes Virgines apta te ve ſtras lampades ij
Ecce Spõſus venit exite ob viam
ei ob viam ei exite ob viam ei exite exi e
ob viam ei, Ecce Sponſus venit exite, exite ob viam e i.
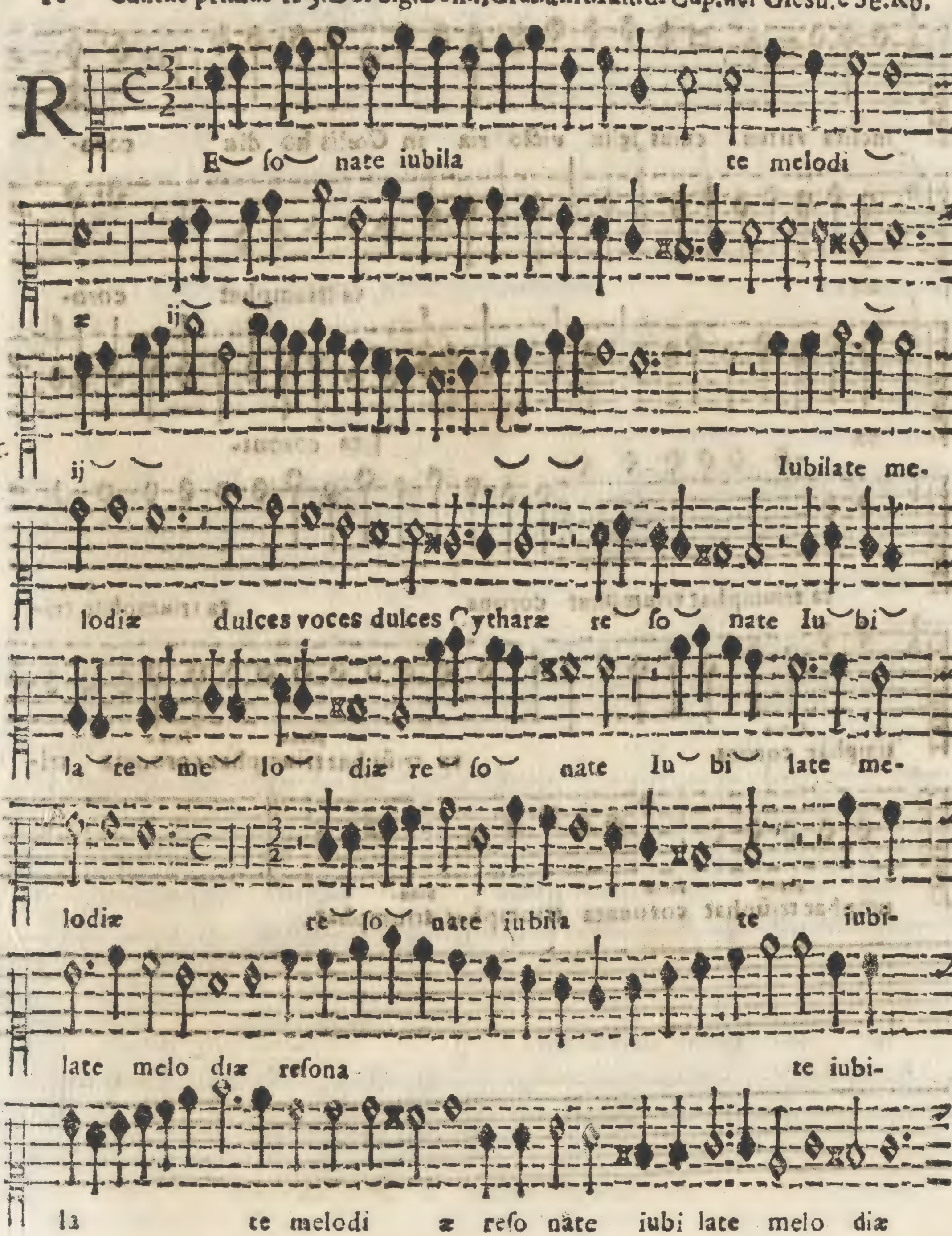

Sinfonia Tacet.
P
Er rigidos montes Per aſperos calles Per
rigidos montes Per aſperos calles iam Spóſa caleſtis dilectum que-
rebat Sic illa dice bat & vocibus meſtis ſic ſic illa di-
ce bat.
Sinfo- nia.
Adeſte tacet.
Sinfo- nia.
Solo. Dum cordis affectũ
locarem in eo queſiui dilectum in lectulo meo queſiui per vicos, per
feſtas choreas, per colles apricos, per omnes plateas per mon tes per
fontes Per valles per calles di lectum vocaui qué ſem-
per amaui qué ſem per ſemper ſemper ama ui.
Sinfo- nia.
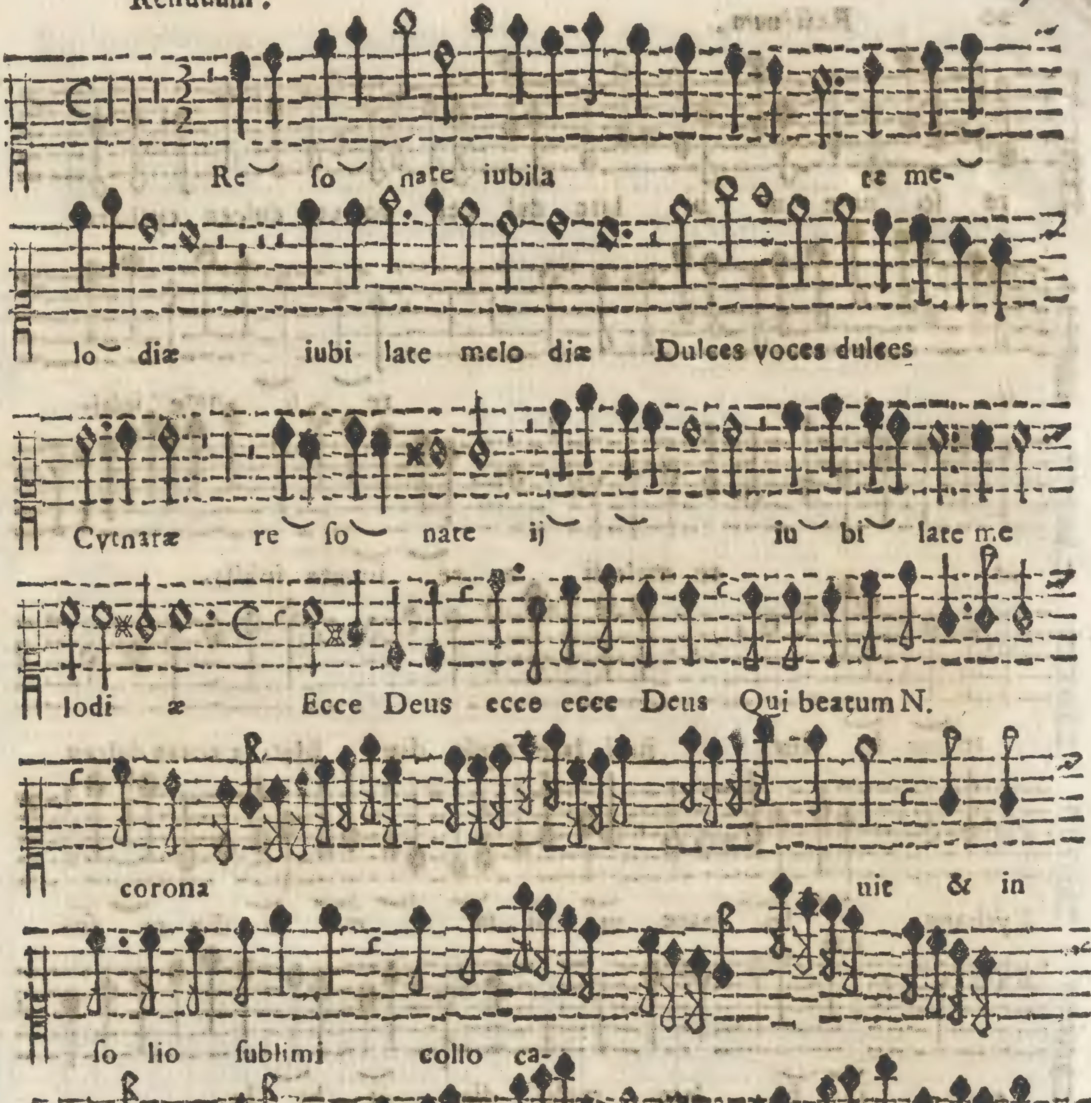

In vrbē tacet.
Sinfo- nia.
Qui me inue- nerunt. tacet.
Sinfo- nia.
à 3.
Vos corde ſecuro
cuſtodes murorum ceruoſque camporum Per greges Paſtorum Per
Sinfo- nia.
germina flo rum per ramos virentes, per germina florum
N
à 3.
Solo.
Vm Cęlo profectum Monſtrate, ij dilectum Monſtrate, narra-
te dicen te Mōſtrate narrate, oſten dite gentes
Monſtrate narrate, narrate dicen tes Num forte vidiſtis Quem
anima triſtis perquirit aman tem Quem ani ma triſtis perquirit a-
mantem, Quem anima triſtis perquirit a man tem.
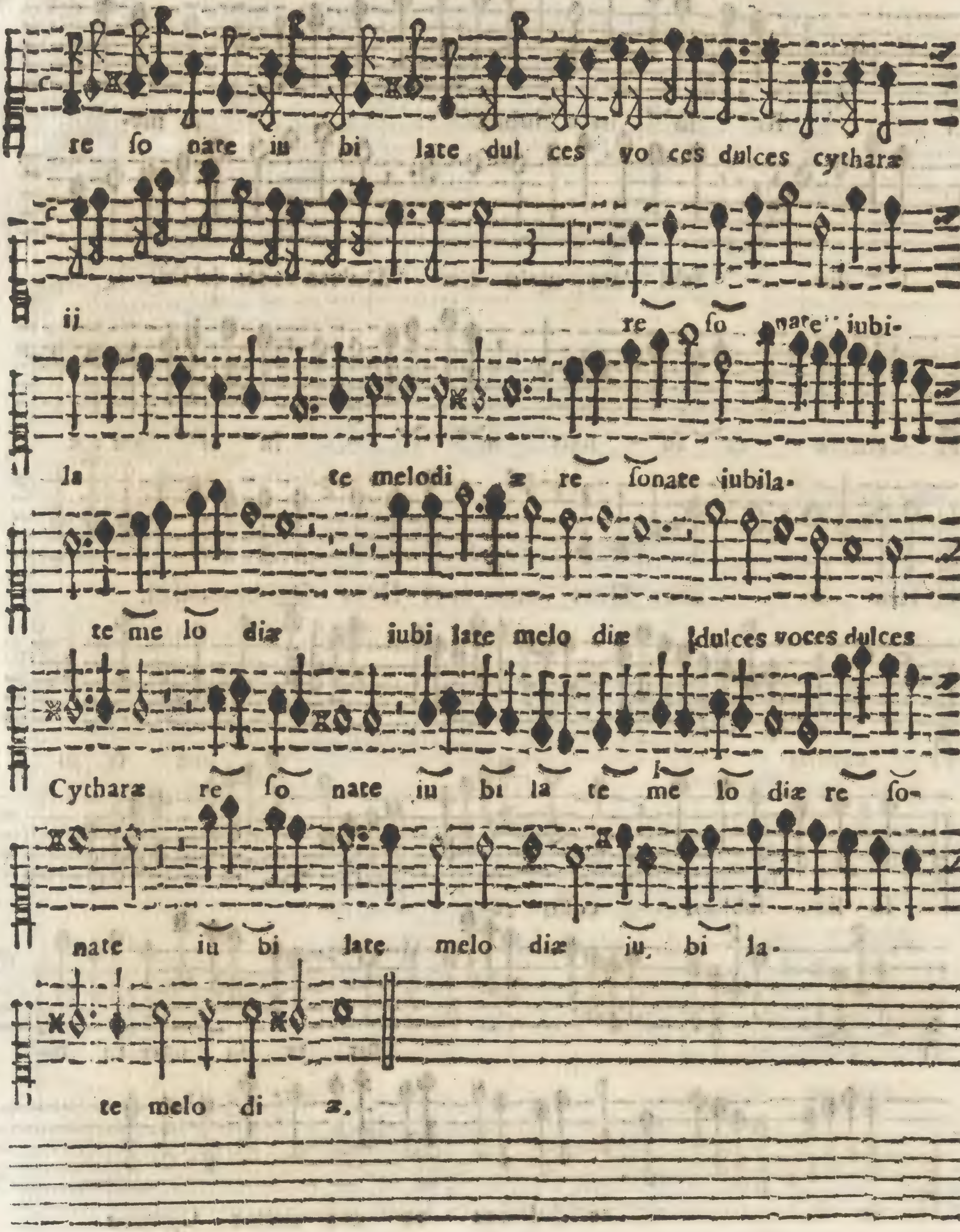

Q
Solo.
Væ eſt iſta quę progreditur quaſi Aurora valde rutilans cuius
laudibus terrarum or bis reſonat.
Beata &c.
Tacet.
A 2. Q
Væ quę exultabilem hãc no bis reddidit celebritatis
diem ij.
Beata tacet.
Quæ eſt tacet.
Beata tacet.
A
Gite ergo agite Cæleſtes ſpiritus hãbentes ſinguli
Cytharas aureas Iubi late cantate ij Iubilate can-
tate & modulamini in voce lau dis nouæ
carmen harmoniæ Beatæ Mariæ Cuius inclita virtus Cuius fęlix vi-
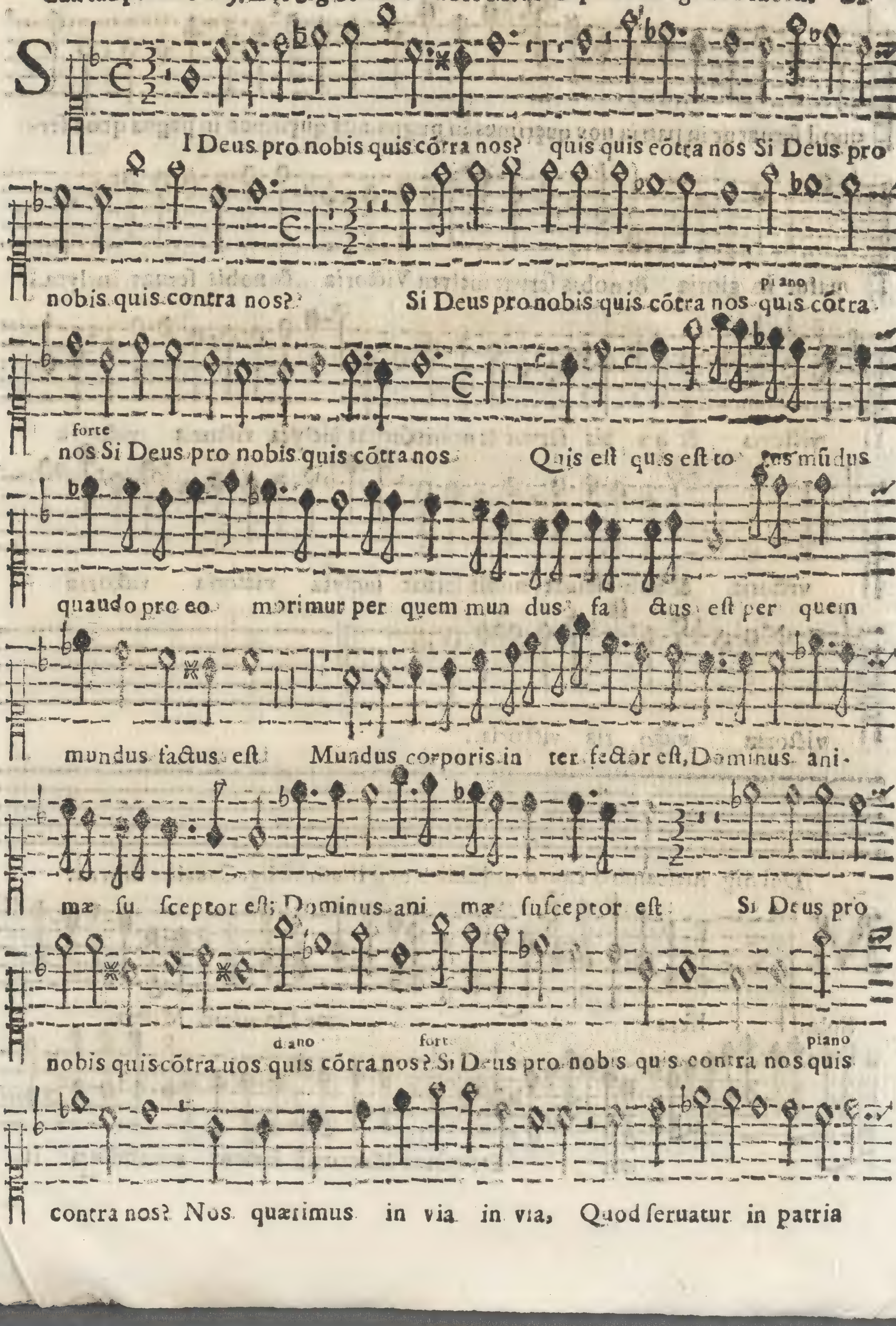

ctoria in Cælis hodie corona-
ta coro nata triumphat triumphat corona ta coro-
na ta coronata coro nata triumphat triumphat.
Nos ergo hylares lætos & canoros dulce ſonantes Angelorum
cho ros al ter nantibus
proſequamur vocibus Iubi lemus Iubi lemus can-
temus ij & modu lemus ei ij
& modu lemus e i cuius
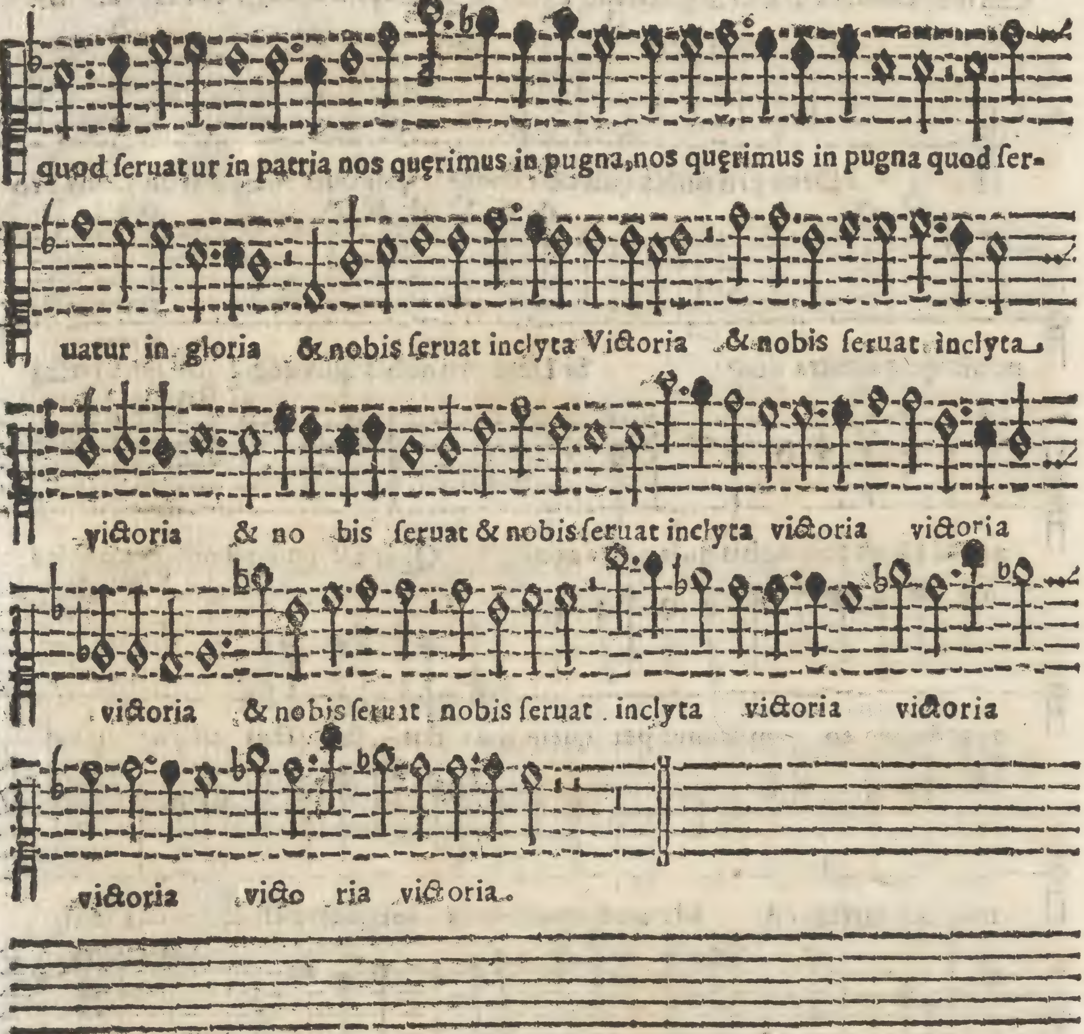

inclita virtus cuius fęlix victo ria in Cœlis ho diæ coro-
na ta triumphat coro-
na ta corona-
ta triumphat triumphat corona ta triumphat tri-
pian o
forte
umphat corona ta triũphat triumphat coronata tri-
piano
forte
piano
forte
piano
umphat triũphat coronata triumphat triumphat.


R
E ſo nate iubila te melodi
ij
ij
Iubilate me-
lodiæ dulces voces dulces Cytharæ re ſo nate Iu bi
la te me lo diæ re ſo nate Iu bi late me-
lodiæ re ſo nate iubila te iubi-
late melo diæ reſona te iubi-
la te melodi æ reſo nate iubi late melo diæ

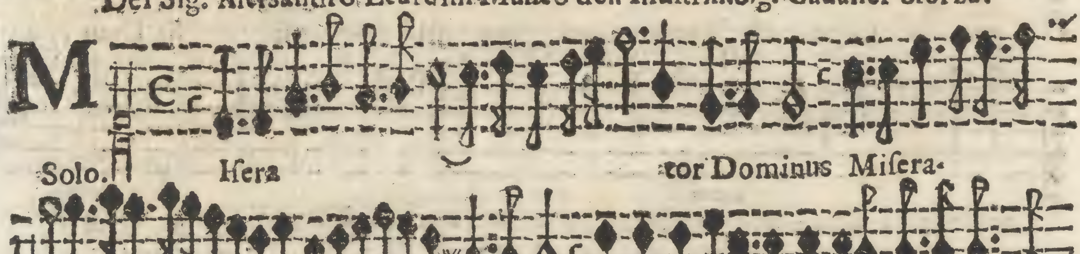

Re ſo nate iubila te me-
lo diæ iubi late melo diæ Dulces voces dulces
Cytnaræ re ſo nate ij iu bi late me
lodi æ Ecce Deus ecce ecce Deus Qui beatum N.
corona uit & in
ſo lio ſublimi collo ca-
uit re ſo nate iu bi-
la te dul ces vo ces dulces Cytharæ
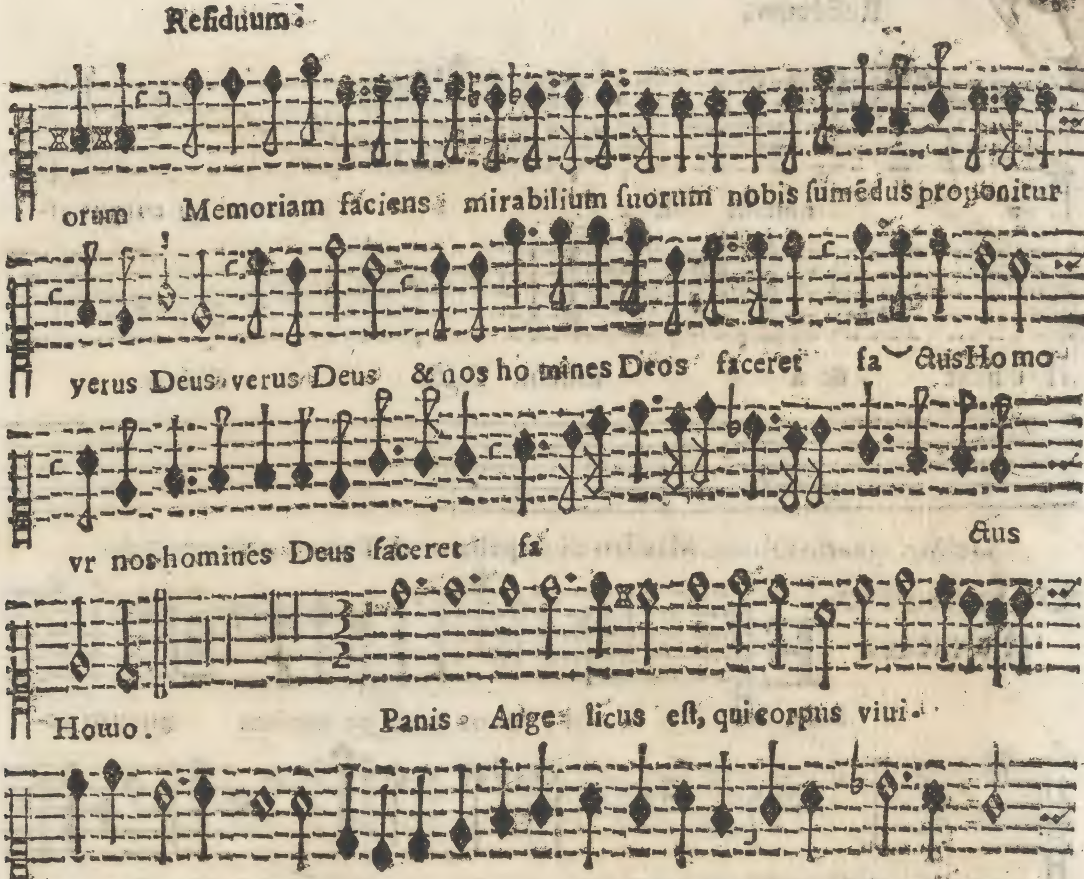

re ſo nate iu bi late dul ces vo ces dulces cytharæ
ij re ſo nate jubi-
la te melodi æ re ſonate iubila.
te me lo diæ iubi late melo diæ {dulces voces dulces
Cytharæ re ſo nate iu bi la te me lo diæ re ſo-
nate iu bi late melo diæ iu bi la-
te melo di æ.
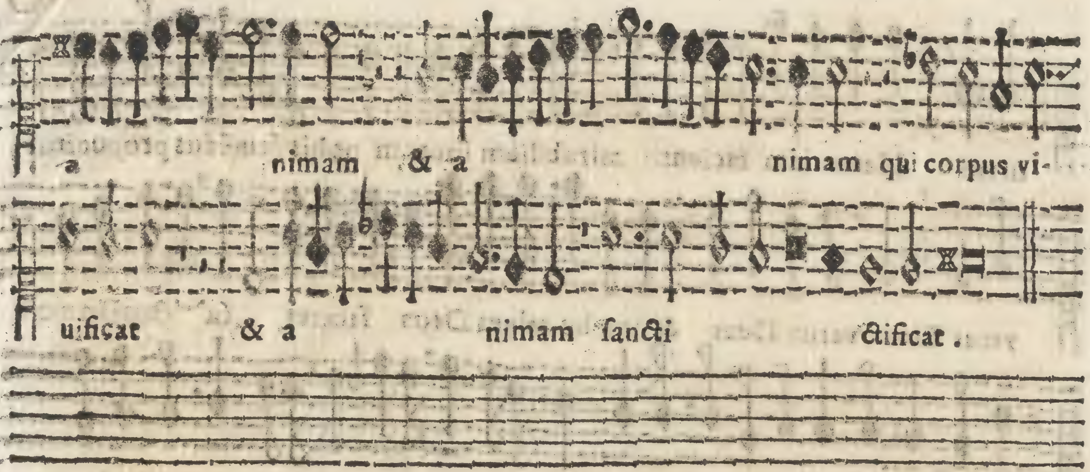

S I Deus pro nobis quis cõtra nos? quis quis cõtra nos Si Deus pro
nobis quis contra nos? Si Deus pro nobis quis cõtra nos quis cõtra
piano
forte
nos Si Deus pro nobis quis cõtra nos Quis eſt quis eſt to tus mũdus
quaudo pro eo morimur per quem mun dus fa ctus eſt per quem
mundus factus eſt Mundus corporis in ter fector eſt, Dominus ani-
mæ ſu ſceptor eſt; Dominus ani mæ ſuſceptor eſt Si Deus pro
piano
forte
piano
nobis quis cõtra uos quis cõtra nos? Si Deus pro nobis quis contra nos quis
contra nos? Nos quærimus in via in via, Quod ſeruatur in patria



Del Sig. Aleſſandro Leardini Muſico dell'Illuſtriſſ. Sig. Caualier Sforza.

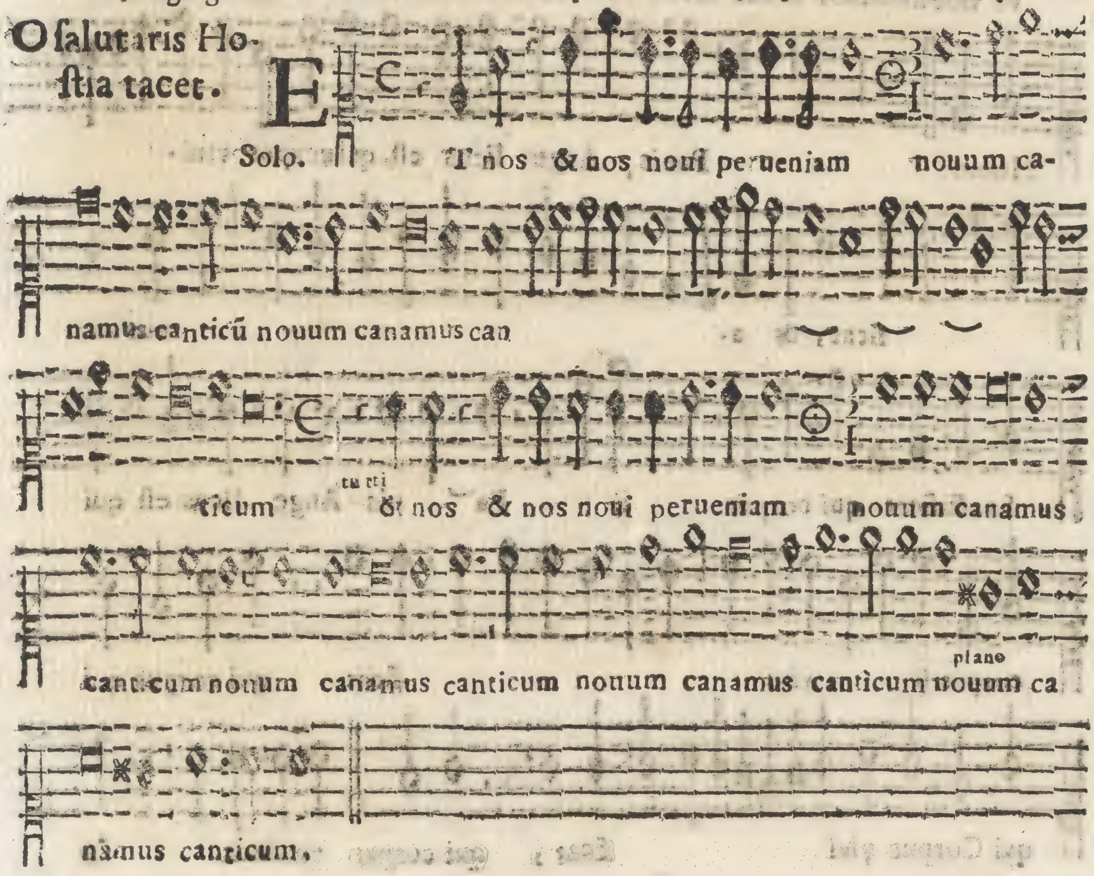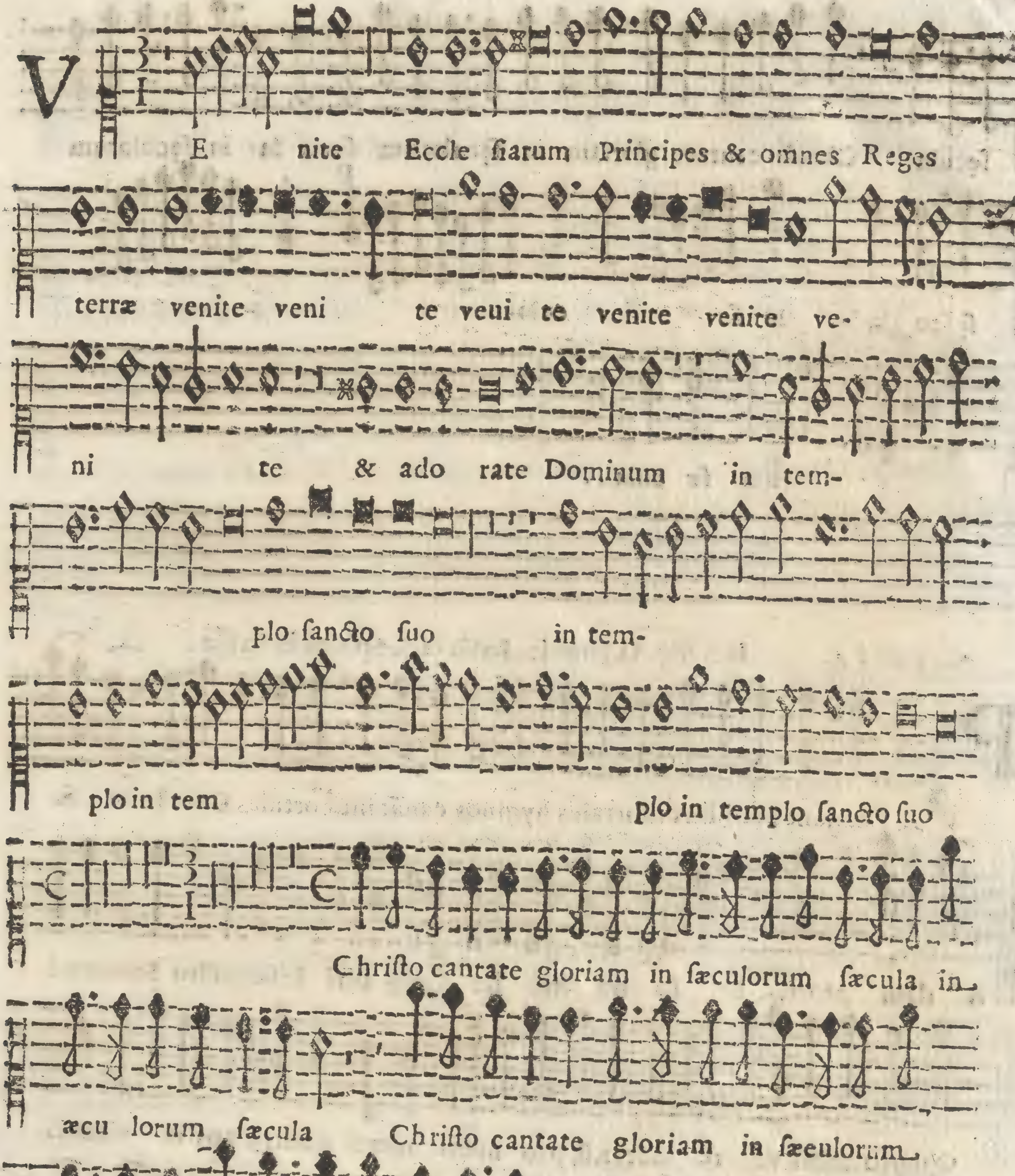



Reſiduum.
orum Memoriam faciens mirabilium ſuorum nobis ſumēdus proponitur
yerus Deus verus Deus & nos ho mines Deos faceret fa ctus Ho mo
vr nos homines Deus faceret fa ctus
Howo. Panis Ange licus eſt, qui corpus viui
ficat, & a nimam
Sanctificat qui corpus ij Pa nis Ange licus eſt qui
corpus ij viui ficat qui corpus qui
qui Corpus viui ficat, qui corpus viuificat &

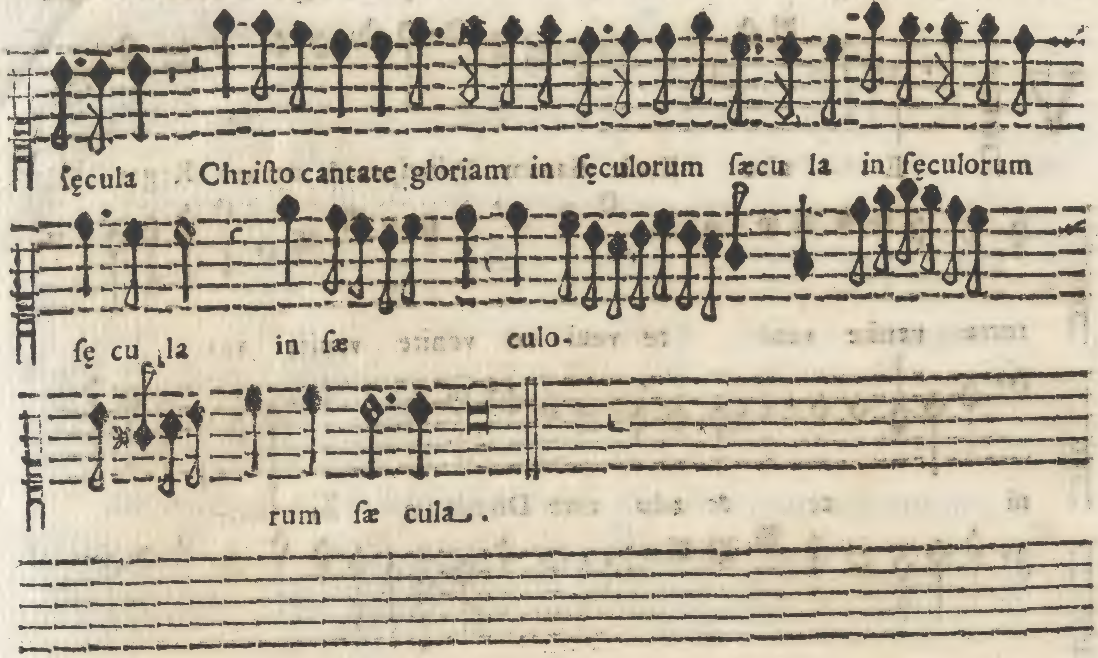


Del Sig. Ignatio Oliuati Maeſtro di Capella nella Trinità di Ponte Siſto .

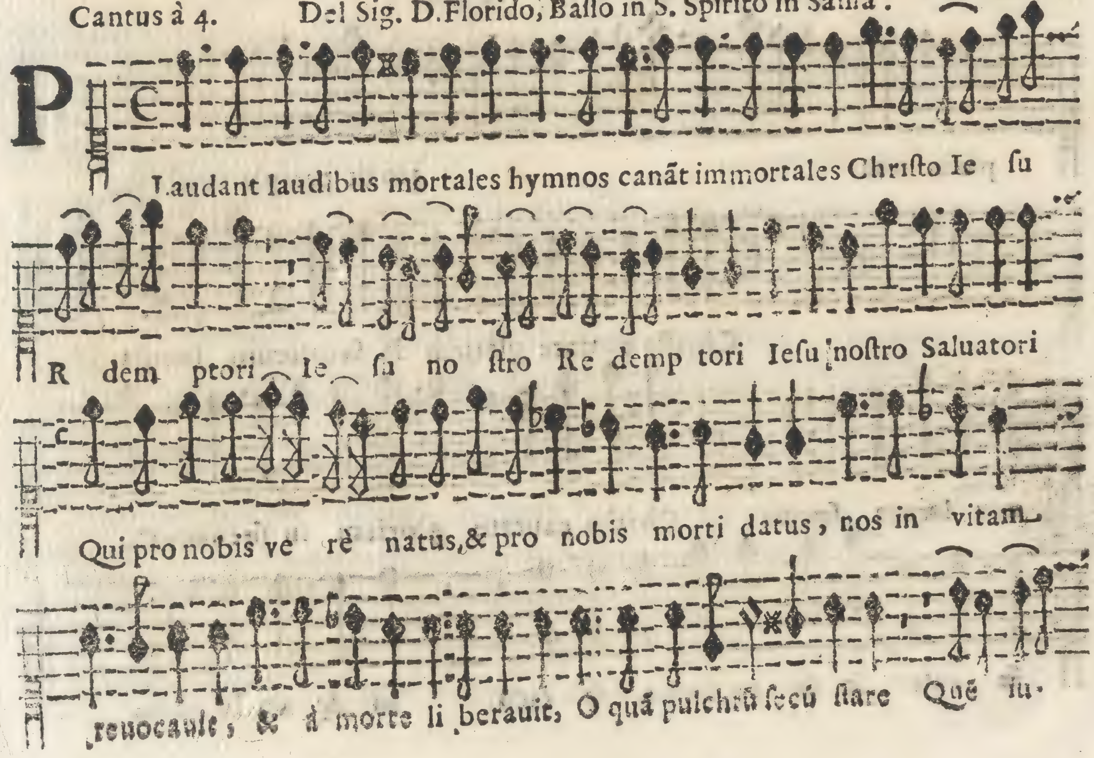
O ſalutaris Hoſtia tacet.




V
Enite Eccle ſiarum Principes & omnes Reges
terræ venite veni te veui te venite venite ve-
ni te & ado rate Dominum in tem-
plo ſancto ſuo in tem-
plo in tem plo in templo ſancto ſuo
Chriſto cantate gloriam in ſæculorum ſæcula in
æcu lorum ſæcula Chriſto cantate gloriam in ſæculorum
ſæ cula in ſæ cu lorum ſę cula In ſę cu lo rum



Cantus à 4. Del Sig. D.Florido, Baſſo in S. Spirito in Saſſia.



Reſiduum.
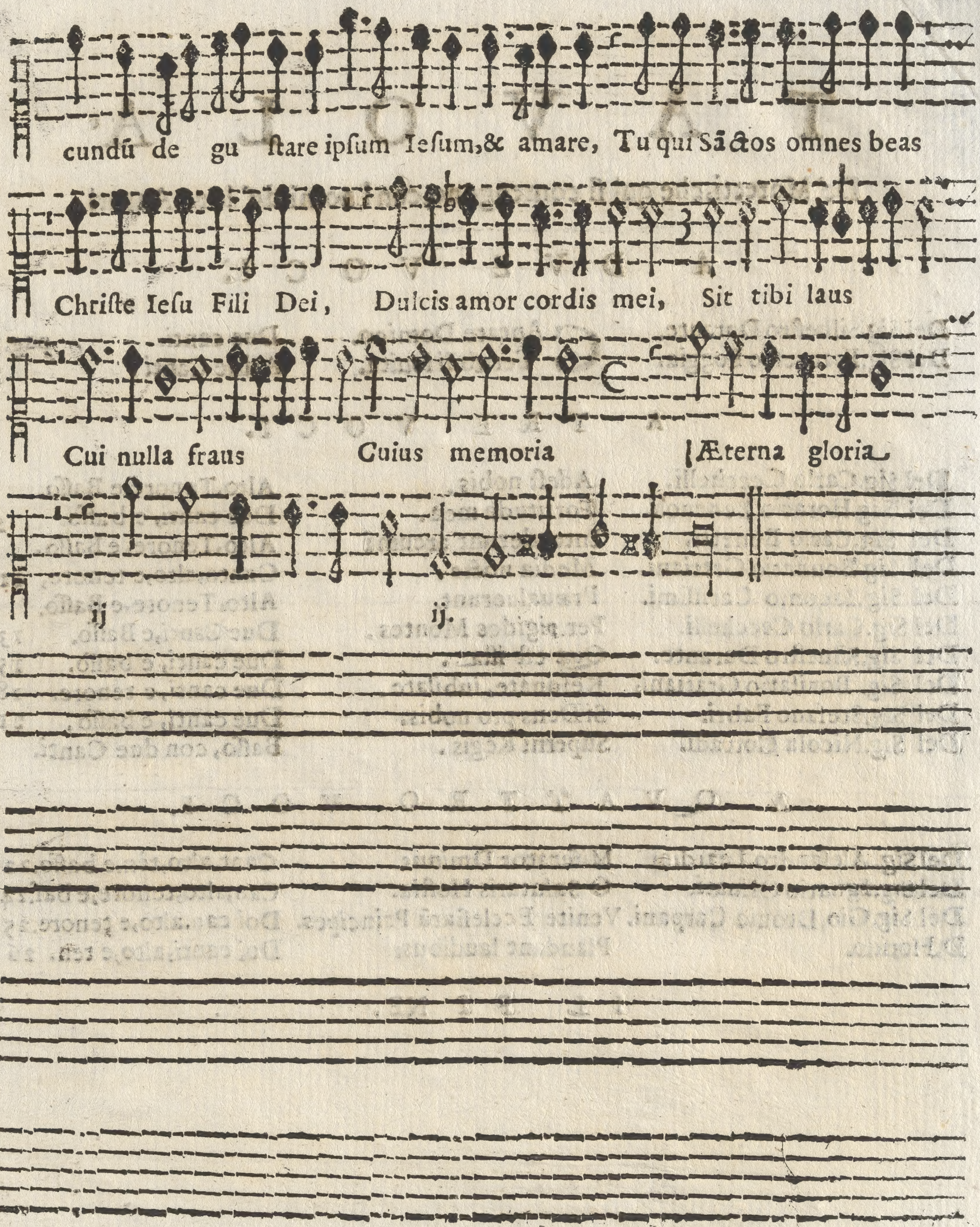

cundũ de gu ſtare ipſum Ieſum,& amare, Tu qui Sãctos omnes beas
Chriſte Ieſu Fili Dei, Dulcis amor cordis mei, Sit tibi laus
Cui nulla fraus Cuius memoria Æterna gloria.
ij
ij.

TAVOLA.

De' Motetti, che quì ſi conrengono, con i nomi de' loro Autori.

A DVE VOCI.

Del Sig. Siluestro Durante.	CAntate Domino.	Due canti.	pag. 3
Del Sig. Franceſco Foggia.	Terribili ſonitu.	A due Canti.	5

A TRE VOCI.

Del Sig. Carlo Cecchelli.	Adeſt nobis.	Alto, Tenore, e Baſſo.	
Del Sig. Horatio Beneuoli.	Fortitudo mea.	Due canti, e baſſo.	9
Del Sig. Carlo Bonetti.	Inteoderunt arcum i	Alto, Tenore, e Baſſo.	
Del Sig. Bouifatio Gratiani.	Media noſte.	Canto, alto, e tenore,	11
Del Sig. Iacomo Cariſſimi.	Præualuerunt.	Alto. Tenore. e Baſſo.	
Del Sig. Carlo Cecchelli.	Per rigidos Montes.	Due Canti, e Baſſo.	13
Del Sig. Siluestro Durante.	Quæ eſt iſta.	Due canti, e baſſo.	15
Del Sig. Bonifatio Gratiani,	Reſonate, iubilate.	Due canti, e tenore.	18
Del Sig. Stefano Fabri.	Si Deus pro nobis.	Due canti, e baſſo.	21
Del Sig. Nicola Corradi.	Superni Regis.	Baſſo, con due Canti.	

A QVATTRO VOCI.

Del Sig. Aleſandro Leardini.	Miſerator Dminus.	Cant. alto, tèn. e baſſo.	22
Del Sig. Ignatio Oliuati.	O Salutaris Hoſtia.	Can, alto, tenore, e baſ.	24
Del Sig. Gio. Dtonio Carpani.	Venite Eccleſiarũ Principes.	Doi can. alto, e tenore.	25
D. Florido.	Plaudant laudibus.	Doi canti, alto, e ten.	26

IL FINE.